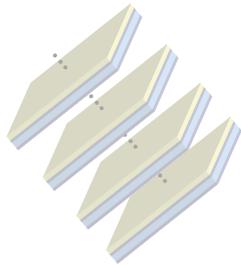
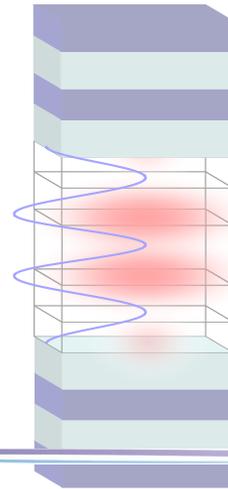


# Phonon Engineering: teaching acoustic phonons new tricks!

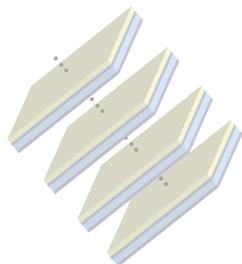


Daniel LANZILLOTTI-KIMURA

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# Phonon Engineering: teaching acoustic phonons new tricks!

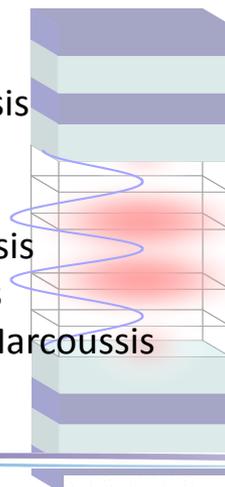


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Xiang Zhang, Berkeley  
Kevin O'Brien, Berkeley  
Jun Suk Rho, Berkeley  
Haim Suchowski, Berkeley  
Alejandro Fainstein, Bariloche  
Bernard Jusserand, Paris  
Bernard Perrin, Paris

Pascale Senellart, Marcoussis  
Ivan Favero, Paris  
Loic Lanco, Marcoussis  
Aristide Lemaitre, Marcoussis  
Isabelle Sagnes, Marcoussis  
Carme Gomez-Carbonell, Marcoussis

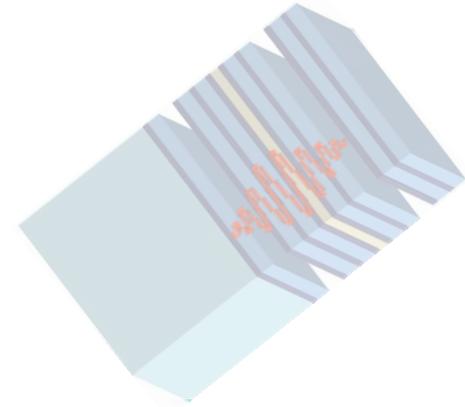


# Nanophononics: playing with sound at sub-THz frequencies and nm wavelengths

## What is it about?

Control the generation and detection of ultra high-frequency acoustic phonons using optical methods

Manipulate and control hypersound at the nm scale



## Why?

Use of hypersonic vibrations to **control sound, light and charge** in **nanometric scales** and at **ultra high frequencies**.

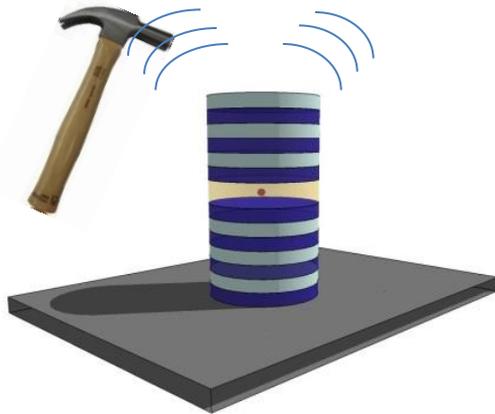
## How?

1. Using **acoustic devices** to control the sub-THz vibrations
2. Using **photonic/phononic systems** to tailor light-sound interactions

# Nanophononics: engineering of **acoustic phonons** at GHz-THz frequencies

Acoustic phonons interact virtually  
with any other excitation

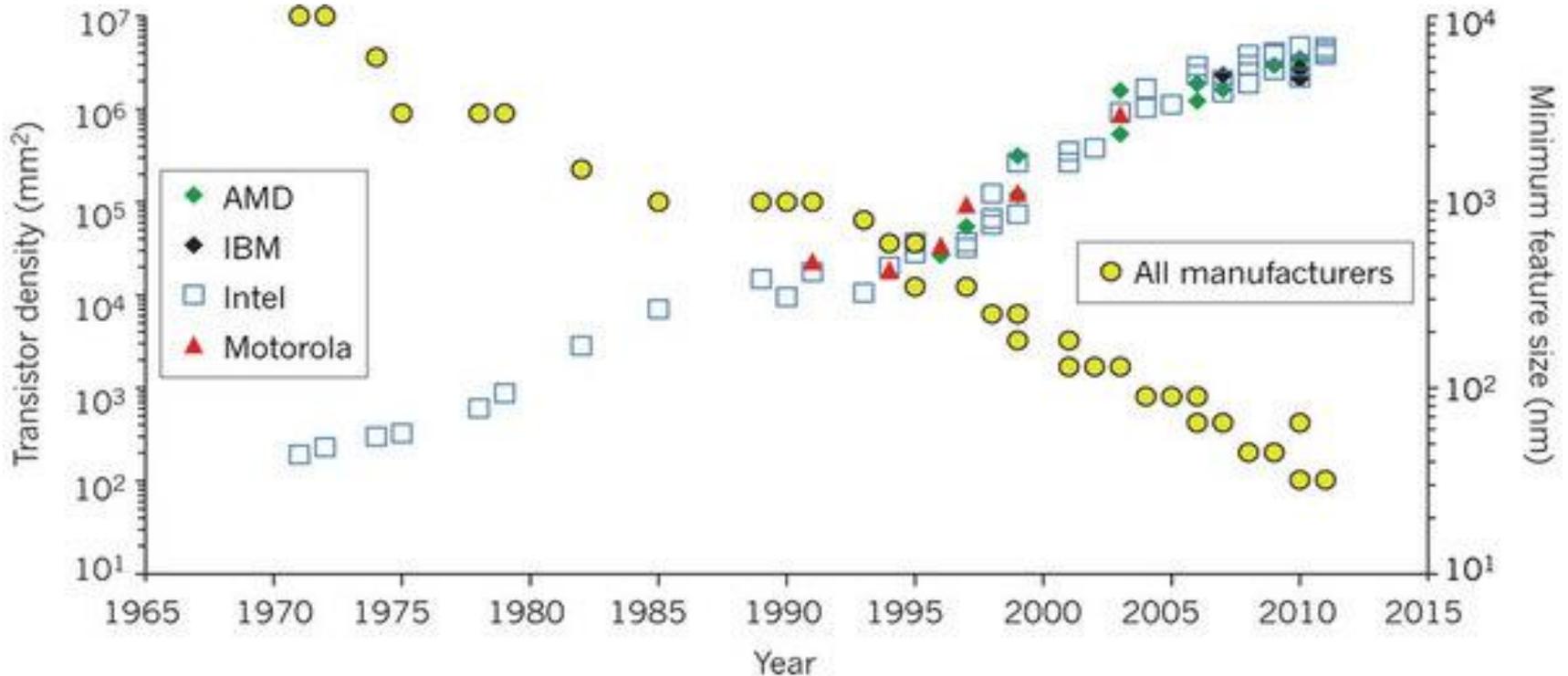
Usually seen as harmful,  
we can engineer and use them  
to **control light** and **charge**



Acoustic phonons modulate:

- Physical shape
- Electronic properties
- Optical properties
- Magnetic properties
- etc...

# Nanophononics: playing with sound at sub-THz frequencies and nm wavelengths



## Why?

1. Thermal transport is the bottleneck in nanoelectronics
2. New nanoscopies, saser
3. Novel platform for optomechanics applications including quantum information
4. It can be a lot of fun!!!

# Outline

## **A. Acoustic phonon devices**

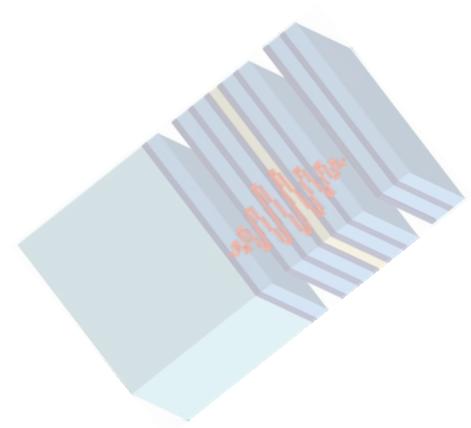
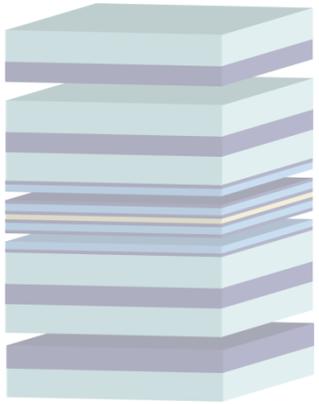
Phonon mirrors, cavities, and other structures

## **B. Magic resonators for light and hypersound**

Cavities, phonon dynamics, future perspectives

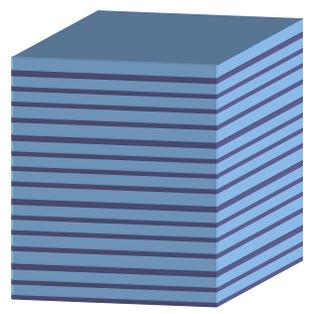
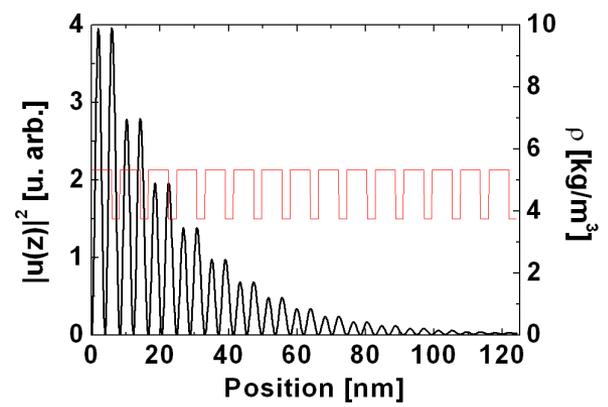
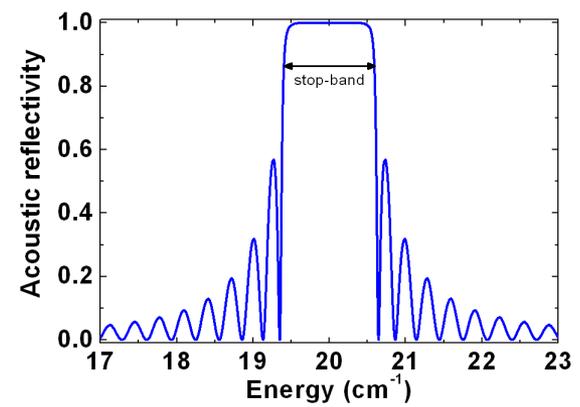
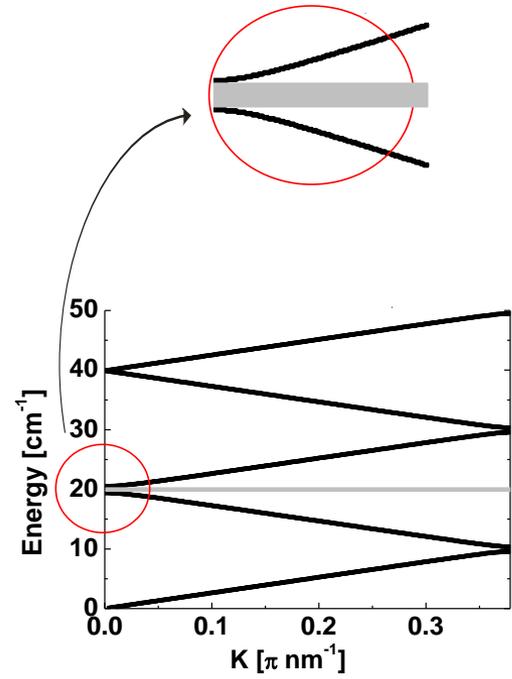
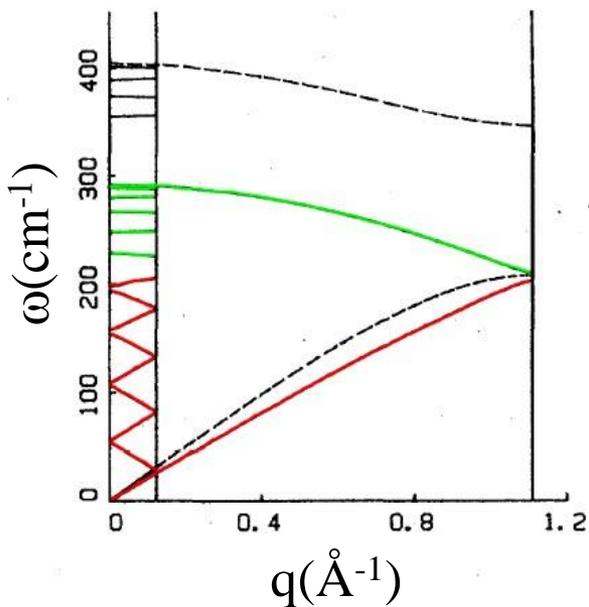
## **C. Ultrafast acousto-plasmonics**

Phonons in metallic bars, crossed bars, complex structures



# Periodic multilayers act as phonon reflectors

Longitudinal

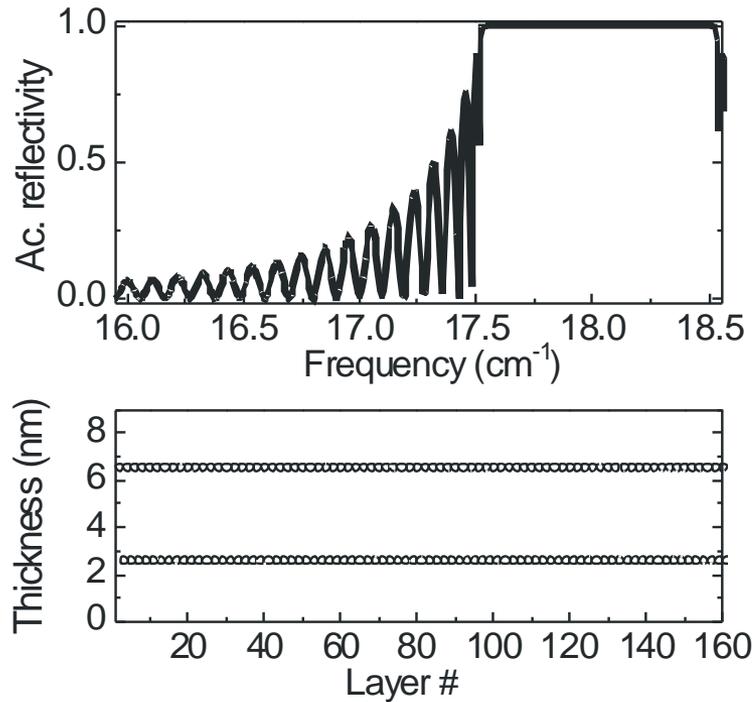


Period  $\sim 10 \text{ nm}$

Frequencies  $\sim \text{GHz} - \text{THz}$  range

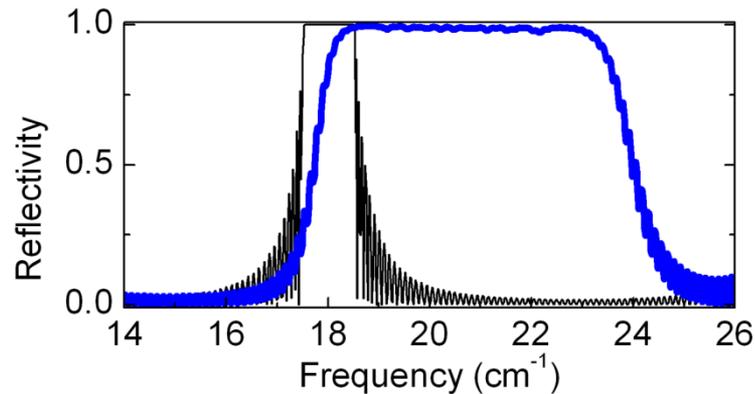
# The reflectivity is optimized using multivariable optimization routines

Periodic superlattice  
phononic reflector

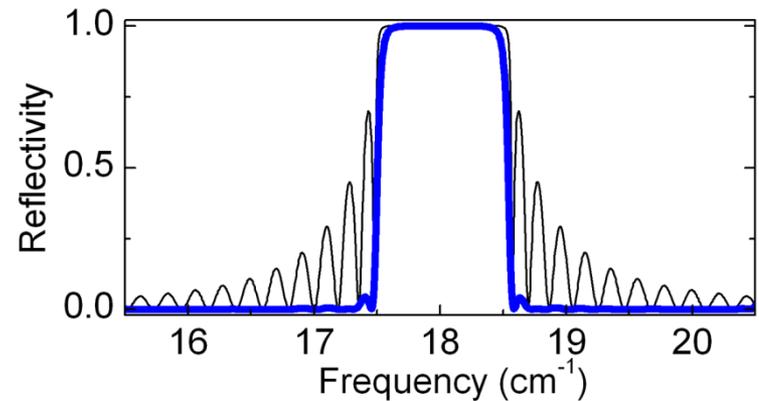


# Aperiodic stacks can have tailored responses to manipulate hypersound

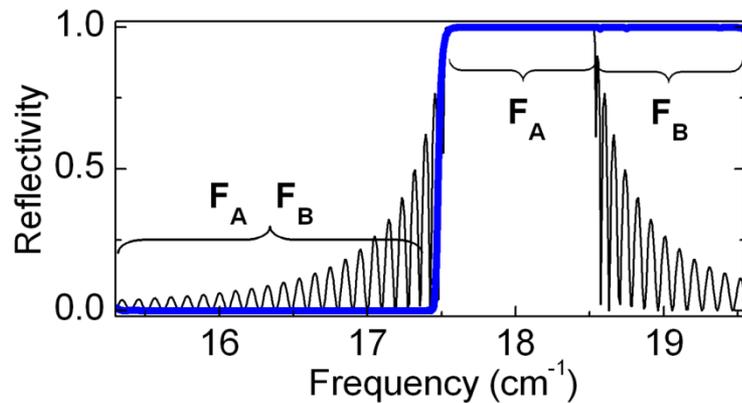
Broadband mirror



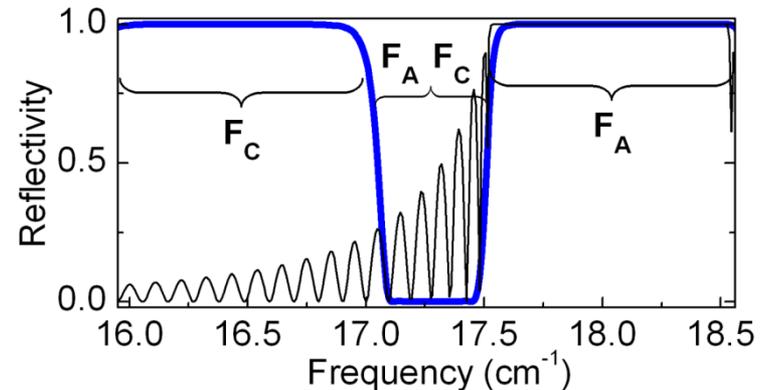
Notch filter



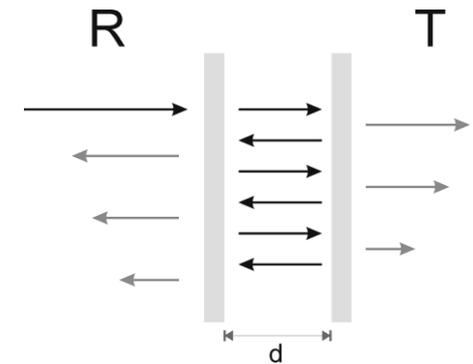
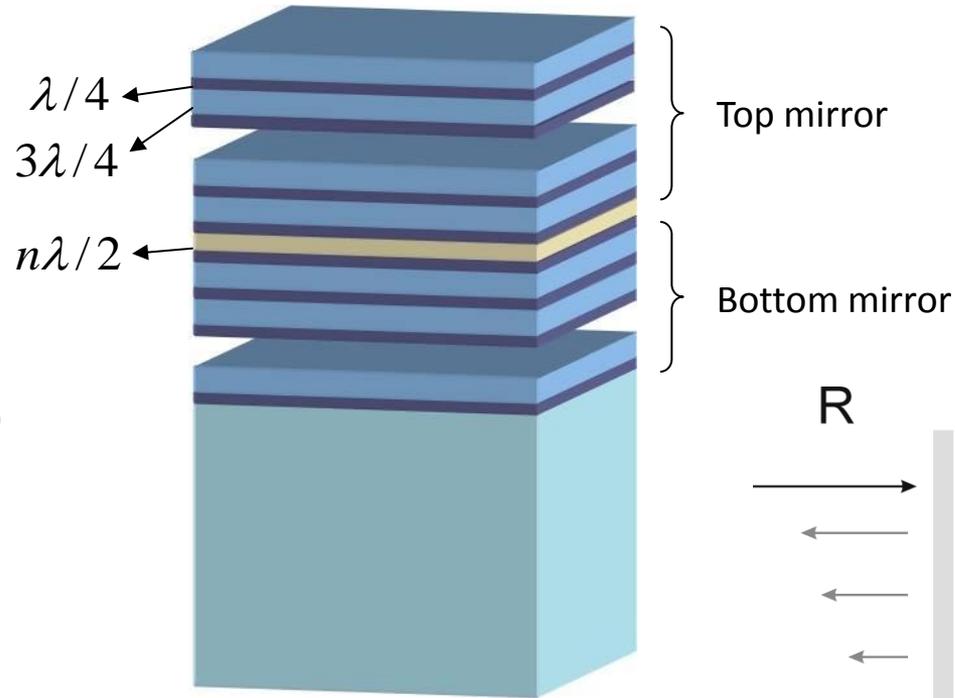
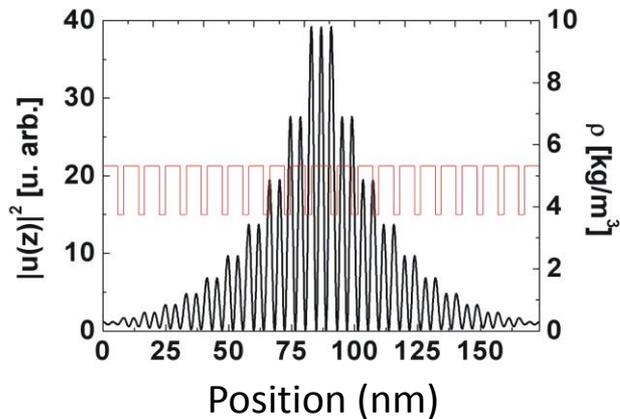
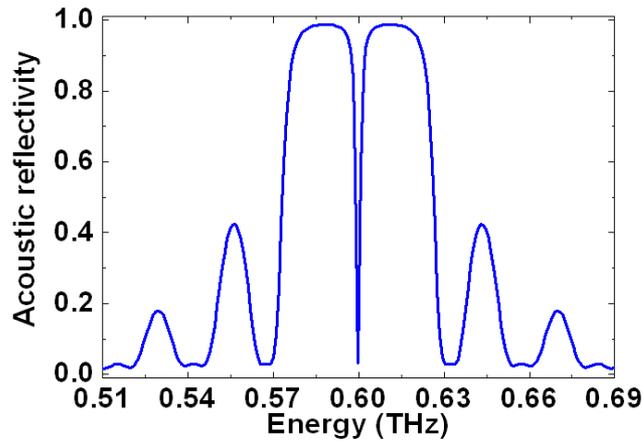
Edge filter



Color filter



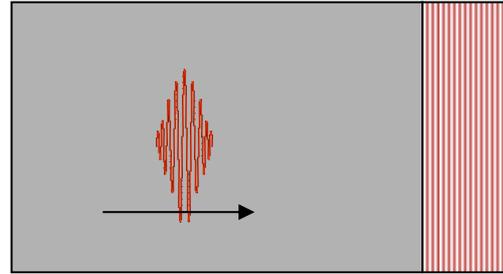
# Two phononic mirrors enclosing a spacer confine and “amplify” acoustic fields



Superlattice  $\rightarrow$  Phonon mirror  
# periods: reflectivity  $\rightarrow$  Q factor

Similar to a Fabry-Perot interferometer

# Two phononic mirrors enclosing a spacer confine and “amplify” acoustic fields



GaAs  
substrate

Phonon  
mirror

Phonon  
cavity

